It's a much-changed world we're looking at and the map is yet to be drawn. Products are diversifying. Category lines are blurring. Here's a tried and trusted route to NPD and branding we've developed over 20 years.

There are riches and there are hazards. There are competitors everywhere looking to sink your chances. Plot your course. Minimize the risks of your voyage.

Economy

10

TRADITY

Retailers

Trenas

PREMIUM

Dewar's.

.

STANDARD

Competition

Competition

EVER-TRE

SEEDLIP DEFINITO HOM ALCOMMAND AND

Trends

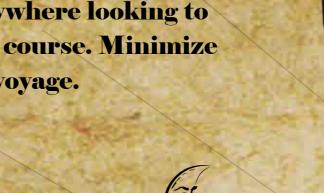
Traditions TASTE PILOTS

Think of everything that can affect consumers and your prospective projects. It's like forces on a sailing ship. You need to take these into account when plotting a course. You can't simply set a compass bearing and arrive where you want to be.

**Occasion Opportunities** energy waking breakfast sleep afternoon lunch relaxation HYDRATION DAWN NIGHT **5** AND WEEKEND **SPRING - SUMMER - AUTUMN - WINTER** 



MIDDAY



What's the size of the prize? What's it worth? Who are you competing against? What can you steal from? S Is it worth pursuing?

> We are all pirates at heart because we are in a competitive market. We fight for shelf space and for consumer hearts and minds. There are only so many occasions for people to drink and eat. Where is the space for most potential. Who and what might your product be 00



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INDIVIDUAL

**ENJOYMEN**<sup>1</sup>

INDIVIDUAL

ROUTINE

What's steering people to consume?



WHAT INFORMS THE STORY? PAST

Traditions Heritage Nostalgia Childhood Myths Legends

PRESENT FUTURE Tastes Life Cycle Media Nutrition

Health Longevity Wellness

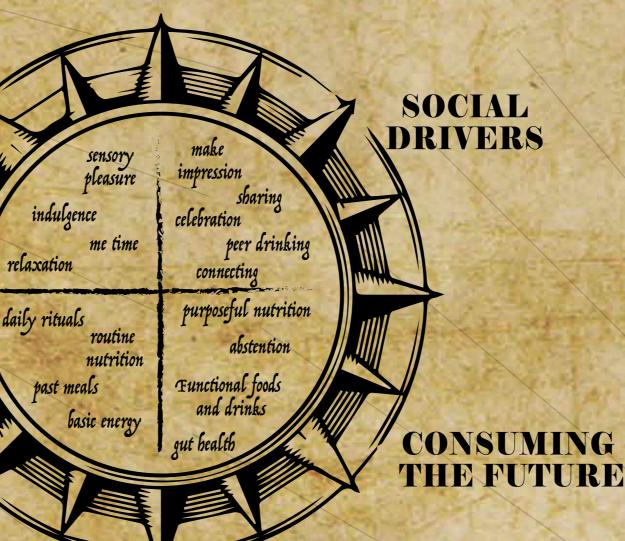
Every eating or drinking occasion has it's driver and many influences on what is chosen. Whether you are alone or with others,

In the UK we are alone for 50% of drinking occasions And over 30% of eating occasions

> MINDLESS MINDFUL -

TASTE PILOTS

## **NEED STATE COMPASS**



the ch the innocent

the love

12 brand

archetypes

What are you aiming to connect with in the consumer mind?

### STORYDIGGING

We look at a brand's prospective story from every angle . We delve into the past not just of a brand but markets and categories. The past informs the present to create a future focused story,

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We build around our story template by researching far and wide. We immerse ourselves in the detail. Nothing is too distant or irrelevant to the cause. Anything with a connection to our product or category feeds our creativity. Innovation and fresh ideas are simply about making connections that weren't seen before. Ask questions and dig in all kinds of related places. For some food and drink fuel start with these these.



Can you feel its effects mentally or physically? Does it energise or relax?Increase metabolism? Are there functional herbs and spices?

What's the recipe and process? Is there something unique in the way it's put together? Can you add something unique?

## **STORY FEEDING**



#### **HOW'S IT MADE**



YOGUR

#### **WHAT'S ITS PROVENANCE ?**

Where is it made? Where are the ingredients from? Does the process, recipe or concept have a provenance?

## **IT'S A RECIPE FOR MAGIC**

You won't know why it works...but it does. Follow these simple steps, be interested, be curious, explore with us and a kind of magic **DOES** happen.





# **TESTING THE WATERS**

Nothing speaks to people like real products and brands and real communications. That's why we produce prospective packaging, brand names and 'adcepts' that help ideas live and that are research ready should you wish test them online or with focus groups.

## **Stand the** test of time

Our cover exercise is an immersive way to test appeal and authenticity and voice long-term motives. Clients find it so much more insightful than 'mission statements' or strategies.

is the way to a United Britain through its stomach?

DANONE

THE POLITICS OF PROTEIN

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